

UNTER BUNTEN WIMPELN

Marsch

Marsch-Tempo $\text{♩} = 112$

The score is arranged for a full orchestra and percussion. The woodwind section includes Piccolo, Flute (1.2), Oboe (1.2), Clarinet in E-flat (Klarinette in E♭), Clarinet in B-flat (1. Klarinette in B♭, 2.3. Klarinette in B♭, and Bass Clarinet in B-flat (Baßklarinetten in B♭). The reed section includes Bassoon (1.2), Alto Saxophone in E-flat (1.2), Tenor Saxophone in B-flat (1.2), and Baritone Saxophone in E-flat. The brass section includes Horn in F (1.2, 3.4), Flugelhorn in B-flat (1.2), Tenor Horn in B-flat (1.2), Baritone (2.3), Trumpet in B-flat (1.2, 3.4), and Trombone (1.2, 3.4). The tuba section includes Tuba (1.2). The string section includes Violin (Lyra) and Cymbals (Pauken). The percussion section includes Snare Drum (Kleine Trommel), Bass Drum (Große Trommel), and Cymbals (Schlagzeug). The score features various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), along with articulation marks like accents and slurs. A key signature change to F major/B-flat major is indicated for the cymbals.



A 

9

Picc. *mf*

1.2. Fl. *mf*

1.2. Ob. *mf*

Es Klar. *mf*

1. Klar. *mf*

2.3. Klar. *mf*

B. Klar. *mf*

1.2. Fag. *mf*

1.2. ASax. *mf*

1.2. TSax. *mf*

Bar.Sax. *mf*

1.2. Hr. *mf*

3.4. Hr. *mf*

1.2. Flg. *mf*

1. Tenh. *mf*

2.3. Tenh. *mf*

Bar. *mf*

1.2. Trp. *mf*

3.4. Trp. *mf*

1.2. Pos. *mf*

3.4. Pos. *mf*

1.2. Tba. *mf*

Ly. *mf*

Pk. *mf*

kl. Tr. *mf*

Bk. Gr. Tr. *mf*

Sz. *mf*

B

This page of a musical score, labeled 'B', contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1.2. Fl., 1.2. Ob., Es Klar., 1. Klar., 2.3. Klar., B. Klar., 1.2. Fag., 1.2. ASax., 1.2. TSax., Bar.Sax., 1.2. Hr., 3.4. Hr., 1.2. Flg., 1. Tenh., 2.3. Tenh., Bar., 1.2. Trp., 3.4. Trp., 1.2. Pos., 3.4. Pos., 1.2. Tba., Ly., Pk., kl. Tr., Bk. Gr. Tr., and Sz. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). A rehearsal mark 'B' is placed at the beginning of the first staff. The page number '3' is located in the top right corner.

E

41

Picc. *ff*

1.2. Fl. *ff* *mf*

1.2. Ob. *ff*

Es Klar. *ff* *mf*

1. Klar. *ff* *mf*

2.3. Klar. *ff* *mf*

B. Klar. *ff*

1.2. Fag. *ff* *mf*

1.2. ASax. *ff*

1.2. TSax. *ff*

Bar.Sax. *ff*

1.2. Hr. *ff* *ff*

3.4. Hr. *ff* *ff*

1.2. Flg. *ff* *mf*

1. Tenh. *ff*

2.3. Tenh. *ff* *mf*

Bar. *ff*

1.2. Trp. *ff*

3.4. Trp. *ff*

1.2. Pos. *ff* *mf*

3.4. Pos. *ff* *mf*

1.2. Tba. *ff* *mf*

Ly. *ff* *mf*

Pk. *p* *ff* *p* *ff*

kl. Tr. *ff* *p*

Bk. Gr. Tr. *ff*

Sz. *ff* *p*

F

49

Solo

mf

1.2. Fl.

1.2. Ob. *a2* *mf*

Es Klar.

1. Klar.

2.3. Klar.

B. Klar. *mf*

1.2. Fag. *ff*

1.2. ASax. *mf* *gliss.*

1.2. TSax. *mf* *gliss.* *ff*

Bar.Sax. *mf* *gliss.* *ff*

1.2. Hr. *mf*

3.4. Hr. *mf*

1.2. Fg. *mf*

1. Tenh. *mf* *ff*

2.3. Tenh.

Bar. *mf* *ff*

1.2. Ttp. *mf*

3.4. Ttp. *mf*

1.2. Pos. *ff* *a2*

3.4. Pos. *ff*

1.2. Tba. *ff*

Ly.

Pk. *mf* *fp*

kl. Tr. *mf*

Bk. Gr. Tr.

Sz. *mf*

TRIO

This page contains a musical score for a Trio section, starting at measure 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1.2. Fl., 1.2. Ob., Es Klar., 1. Klar., 2.3. Klar., B. Klar., 1.2. Fag., 1.2. ASax., 1.2. TSax., Bar.Sax., 1.2. Hr., 3.4. Hr., 1.2. Fg., 1. Tenh., 2.3. Tenh., Bar., 1.2. Trp., 3.4. Trp., 1.2. Pos., 3.4. Pos., 1.2. Tba., Ly., Pk., kl. Tr., Bk. Gr. Tr., and Sz. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *sfz*), articulation marks, and performance instructions. A key signature change to two flats is indicated at the beginning of the Trio section. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

G

69

Picc. *mf* 1. x tacet

1.2. Fl. *mf* 1. x tacet

1.2. Ob. (a2) *mf*

Es Klar. *mf* 1. x tacet

1. Klar. *mf* 1. x tacet

2.3. Klar. *mf* 1. x tacet

B. Klar. *mf* 1. x tacet
1.+2. x spielen dolce *mp*

1.2. Fag. *mf* 1. x tacet
1.+2. x spielen *mf*

1.2. ASax. (a2) dolce *mp*

1.2. TSax. (a2) dolce *mp*

Bar.Sax. dolce *mp*

1.2. Hr. (a2) dolce *mp*

3.4. Hr. (a2) dolce *mp*

1.2. Flg. (a2) dolce *mp*

1. Tenh. *mf* Soli

2.3. Tenh. *mf*

Bar. *mf* Soli

1.2. Trp. [nimm Dpf.] *mf* c.s.

3.4. Trp. [nimm Dpf.] *mf* c.s.

1.2. Pos. *mf*

3.4. Pos. *mf*

1.2. Tba. *mf*

Ly.

Pk. [F nach Eb / C nach Ab] 1. x tacet *pp* *mp* *pp*

kl. Tr. *mf*

Bk. Gr. Tr. *mf*

Sz. *mf*

109 [2] L

Picc. 109 [2] L

1.2. Fl. *mf*

1.2. Ob. *mf*

Es Klar. *mf*

1. Klar. *mf*

2.3. Klar. *mf*

B. Klar. *mf*

1.2. Fag. *mf*

1.2. ASax. *mf*

1.2. TSax. *mf*

Bar. Sax. *mf*

1.2. Hr. *mf*

3.4. Hr. *mf*

1.2. Flg. *mf*

1. Tenh. *mf*

2.3. Tenh. *mf*

Bar. *mf*

1.2. Trp. *mf*

3.4. Trp. *mf*

1.2. Pos. *mf*

3.4. Pos. *mf*

1.2. Tba. *mf*

Ly. *mf*

Pk. *mf*

kl. Tr. *mf*

Bk. Gr. Tr. *mf*

Sz. *mf*

114

Picc. *ff*

1.2. Fl. *ff*

1.2. Ob. *ff*

Es Klar. *ff*

1. Klar. *ff*

2.3. Klar. *ff*

B. Klar. *ff*

1.2. Fag. *ff*

1.2. ASax. *ff*

1.2. TSax. *ff*

Bar.Sax. *ff*

1.2. Hr. *ff* Schalltrichter in die Höhe

3.4. Hr. *fff* Schalltrichter in die Höhe

1.2. Flg. *ff*

1. Tenh. *ff*

2.3. Tenh. *ff*

Bar. *ff*

1.2. Tnp. *ff*

3.4. Tnp. *ff*

1.2. Pos. *ff*

3.4. Pos. *ff* Schalltrichter in die Höhe

1.2. Tba. *ff*

Ly. *ff*

Pk. *pp* *molto* *ff* *fp*

kl. Tr. *ff*

Bk. Gr. Tr. *ff*

Sz. *ff*